

## KENSUKE FUJIYOSHI

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### Biography

Kensuke Fujiyoshi was born in Japan in 1966. He lives and works in Fukuoka, Japan. He started making his own porcelain works since 1997. He has no master teacher. His artwork is based on the inherited Japanese traditional handicrafts known as "Old-Imari". The "Old-Imari" porcelain works which had been produced between the 17th and 19th century are his teachers. Kensuke produces his own special brand of miniature figurines, sculptures and boxes in fine porcelain.

### Education

1984 The Department of Design, Arita Technical High School, Saga, Japan

### Exhibitions

- 2018 FUJIYOSHI KENSUKE Solo Exhibition "温故知新", MIZAI-AJIZAI GALLERY, Shanghai  
FUJIYOSHI KENSUKE Ceramic Exhibition, GINZA KURODA-TOEN, Tokyo
- 2017 KENSUKE FUJIYOSHI Original unique porcelain sculpture and boxes,  
SLADMORE CONTEMPORARY, London  
FUJIYOSHI KENSUKE Ceramic Exhibition, TOKYO, Tokyo
- 2016 Five Ceramists, SLADMORE CONTEMPORARY, London  
FUJIYOSHI KENSUKE Ceramic Exhibition, GINZA KURODA-TOEN, Tokyo
- 2015 Collect The International Art Fair for Contemporary Objects, SAATCHI GALLERY /  
SLADMORE CONTEMPORARY, London

### Private Collections

- Lady Victoria Getty (United Kingdom)
- Mark Parker (United States)
- Omer Koc (Turkey)
- Percy and Clara Weatherall (United Kingdom)
- David Harding (United Kingdom)

Works held in private collections in the United Kingdom, United States, Turkey, Dubai and Japan.

### Artist Statement

One of my unique points is that I do all product processes myself. As a result of that, all my artwork has harmonious beauty. I am always keen to explore a new possibility of porcelain art. What I want to do is connect traditional Japanese craftsmanship to contemporary artwork.